

SIMON FRASER UNIVERSITY SUMMER SEMESTER 2005

EDUC 412-4 DESIGNS FOR LEARNING: SECONDARY LANGUAGE ARTS (E01.00)

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THURSDAY 17:30-21:20 EDB 7600B

PREREQUISITE: Educ 401/402

DESCRIPTION

Goals

The goals of the Secondary School ELA teacher should include the following:

- . The enrichment and discipline of the verbal imagination . The study of the literary arts and their history
- . The imparting of a command of the intricate logics of discourse that language embodies and grammar codifies
- . The overseeing and building on the process of writing, speaking, viewing and representing so that students learn to organize and reflect on their thinking
- . The initiating of students into possible worlds that may enlarge self-understanding in a positive and ethical manner

TEXTS

Hamlet, William Shakespeare, The Global Shakespeare Series, 1997, ITP Nelson, Canada, ISBN 0-17-604813-8

West by Northwest. British Columbia Short Stories. Editors: David Stouck and Myler Wilkinson, 1998. Polestar, ISBN 1-896095-41-0

Fugitive Pieces, Anne Michaels. M&S. ISBN 0-7710-5885-3

One Hundred Years of Poetry for Children, Editors: Michael Harrison & Christopher Stuart_Clark,2000 Oxford University Press. ISBN 0-19-276258-3

REQUIREMENTS

- 1. Four brief assignments which can include the following: (20%)
 - 4 commentaries on ideas and or issues raised by the readings, or

a selection of the above with a selection from the following:

- 1) compare two videos of Hamlet as teaching tools
- 2) Using a BC author in the ELA classroom
- 3) justify your selection of two great web sites for a beginning ELA teacher



- 2. Group presentation from one of the texts to the class (20%)
- 3. Group performance from one of the texts to the class (20%)
- 4. The production of a unit plan for Secondary Language Arts (40%)

Attendance and participation at all classes and at a performance of BARD ON THE BEACH

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